

# A Pentatonic Minor licks

Panos Malahias

Moderate ♩ = 50

1

T  
A  
B

5-5-8-8 | 5-5-7-7 | 5-5-8-8 | 5-5-8-8

4

5-8 | 5-7-5-7 | 5-7-5-7 | 5-8 | 5-8 | 5-8

7

8-5 | 8-5-8-5 | 7-5 | 7-5 | 7-5-7-5 | 7-5 | 7-5-8-5

10

5-8 | 5-5-8-5 | 8-5-7-8 | 5-7 | 5-7 | 5-7-5 | 7-5-7-5 | 5-7-5-7-5

15

7-5-7-7 | 5-7-5-7-5 | 7-5-8-7-5-8 | 5-8-5-8-5 | 8-5-8-8-5-8

7

5 6 5 7 5 5 6 5

8#

11 10 10 12 11 10 13 10

9

7 5 7 8 5 6 7 5 7 5 6 7

( $\text{♩} = \overset{-3-}{\text{♩}}$ )

10

4 5 5 4 5 5 4 5 5 8 full

11

8 full 7 5 8 7 5 6 7

12

7 10 7 8 9 7 10 7 5 8 7 6 5 7 5 5

42

full full full full full full full full full 1/2

7 5 5 8 7 5 5 8 7 5 5 8 8 5 7 5 7 5 5 8 7 5 5 8 8 5 7 5

44

8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8

full

45

8 5 7 9 8 5 8 5 7 9 8 5 8 5 7 8

1/2

46

full 1/2

8 5 7 8 5 7 8 5 7 8 5 7 8 5 7 8 8 5 7 9 8 5 8 5 7 9 8 5 8 5 7 8

48

4 7 5 6 4 7 5 6 5 7 5 8 5 7 5 5

49

1/2 full

4 7 5 6 4 7 5 6 5 7 5 8 5 7 5 5 8 5 7 5 8 7 5 7 8 5 7 5 8 7 5 8

# Mix Scale (A Blues/Major Pentatonic)

Moderate ♩ = 20

1

2 octaves

T  
A  
B

5 3 4 5 6 2 4 2 5 2 3 4 5 2 5 | 5 8 4 5 6 7 4 7 5 6 7 8 5 7 5

3

1 octave

2 5 2 3 4 5 2 5 | 7 5 6 7 8 5 7 5 | 7 10 6 7 8 9 7 10

6

12 10 11 12 13 9 11 10 | 12 15 11 12 13 14 11 14 | 17 15 16 17 18 14 16 14

9

3 octaves

5 8 9 10 11 12 9 12 15 16 17 18 14 16 14 17 14 15 16 17 14 17